Madd Rules (احکامِ مد)

MADD HAS TWO MAIN TYPES

Madd-e-Asli
مدِ اصلی

Natural stretching
No extra cause is needed

2 counts

قَالَ

Madd-e-Far'i
مدِ فرعی

Secondary stretching because of Hamza or Sukoon

Because of Hamza
همزہ

- Madd Muttasil
- Madd Munfasil
- Madd Badal

Because of Sukoon
سکون

- Madd Lazim
- Madd Arid Lis-Sukoon
- Madd Leen

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Madd-e-Asli (مدِ اصلی)

NATURAL MADD - 2 COUNTS

Alif Madd

الف مد

ا

Alif after Fatha

QURANIC EXAMPLE

قَالَ

Al-Baqarah 2:30

Waw Madd

واو مد

و

Waw with Sukoon after Damma

QURANIC EXAMPLE

يَقُولُ

Al-Baqarah 2:8

Yaa Madd

یاء مد

ي

Yaa with Sukoon after Kasra

QURANIC EXAMPLE

فِي

An-Nasr 110:2

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Madd-e-Far'i (مدِ فرعی)

SECONDARY MADD - CAUSED BY HAMZA OR SUKOON

Because of Hamza

همزہ

When Hamza causes the longer sound.

Madd Muttasil	4 or 5 counts
Madd Munfasil	4 or 5 counts
Madd Badal	2 counts

Because of Sukoon

سکون

When a permanent or stopping Sukoon causes the stretch.

Madd Lazim	6 counts
Madd Arid Lis-Sukoon	2, 4 or 6 counts
Madd Leen	2, 4 or 6 counts

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Madd Muttasil (مدِ متصل)

MADD LETTER AND HAMZA IN ONE WORD

THE RULE

WHEN

A Madd letter is followed by Hamza in the SAME word.

HOW

Stretch the Madd sound before the Hamza.

DURATION

4 or 5 counts

QURANIC EXAMPLE

جَاءَ

An-Nasr 110:1

QURANIC EXAMPLE

السَّمَاءِ

Al-Baqarah 2:19

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Madd Munfasil (مدِ منفصل)

MADD LETTER AND HAMZA IN TWO WORDS

THE RULE

WHEN

A Madd letter ends one word and Hamza begins the NEXT word.

HOW

When joining the words, stretch the Madd sound before Hamza.

DURATION

4 or 5 counts

QURANIC EXAMPLE

يَا أَيُّهَا

Al-Baqarah 2:21

QURANIC EXAMPLE

إِنَّا أَعْطَيْنَاكَ

Al-Kawthar 108:1

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Madd Badal (مدِ بدل)

HAMZA BEFORE A MADD LETTER

THE RULE

WHEN

Hamza comes BEFORE a Madd letter in the same word.

HOW

Read the long-vowel sound for the normal two counts.

DURATION

2 counts

QURANIC EXAMPLE

آمَنُوا

Al-Baqarah 2:25

QURANIC EXAMPLE

أُوتُوا

Al-Baqarah 2:101

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Madd Lazim (مدِ لازم)

PERMANENT SUKOON OR SHADDAH AFTER MADD

THE RULE

WHEN

A Madd letter is followed by a permanent Sukoon or Shaddah.

HOW

Give the Madd sound a full six-count stretch, whether stopping or joining.

DURATION

6 counts

QURANIC EXAMPLE

الضَّآلِّينَ

Al-Fatihah 1:7

QURANIC EXAMPLE

الْحَآقَّةُ

Al-Haqqah 69:1

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Madd Arid Lis-Sukoon (مدِ عارض للسكون)

TEMPORARY SUKOON WHEN STOPPING

THE RULE

WHEN

When stopping, the final letter becomes Sakin after a Madd letter.

HOW

When stopping, stretch the Madd sound. When continuing, read its normal length.

DURATION

2, 4 or 6 counts

QURANIC EXAMPLE

الْعَالَمِينَ

Al-Fatihah 1:2

QURANIC EXAMPLE

الرَّحِيمِ

Al-Fatihah 1:3

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Madd Leen (مدِ لين)

SOFT WAW OR YAA WHEN STOPPING

THE RULE

WHEN

A Leen letter (Waw or Yaa with Sukoon after Fatha) comes before the final letter, and you stop.

HOW

Give the soft Leen sound its stopping stretch; do not extend it like this when continuing.

DURATION

2, 4 or 6 counts

QURANIC EXAMPLE

خَوْفٍ

Quraysh 106:4

QURANIC EXAMPLE

الْبَيْتِ

Quraysh 106:3

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